

KEITH CAVANAGH

SCULPTOR

KEITH CAVANAGH has been making art since his early twenties, the last 25 years of which have been as a professional artist.

Art is central to who Keith is. *It's who I am, the core of my being, it sustains me and is as necessary as food is in keeping me alive. In that way, it provides me with spiritual sustenance.*

When asked what art means to him, he often quotes Ai Weiwei: *To express yourself needs a reason, but expressing yourself is the reason.*

Keith works with found materials, shaping them into refined and often delicate artefacts that speak subtly to the astute observer. His ideas often originate from figures and motifs he sees within the materials he works with, combined with ideas that are mostly linked to the human condition. The works evolve, as do the ideas, step by step, until the vision is realised. To an extent, his sculptures are minimal, with carefully sculpted shapes arranged into often compelling symbols.

A modern tribal theme runs through many pieces. A lot of my work is what I would call 'modern tribal'. I think that people are tribal by nature, so I take that a step further using everyday objects to represent the symbols and totems of the modern day tribe.

www.urbantribalart.com

Left, Reiki symbol, 60x123cm;
right, Maternal Lift, 8x13.5cm;
above right, Vision of Jazz, 91x123cm

