

BYGONE ERAS

Roslyn Elms



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CE





Previous page:

Julia: The Roaring Twenties, when women were starting their own battle for emancipation and equality. The beginning of a new age for women. Here the eyes say it all.

Opposite:

The Mischievous Maid: Just where did she find those pearls? And the red wine? Is she a thief or..?

Top: Channing Audrey: Elegant, beautiful and aloof. The fifties personified.

Right: The Well-groomed Forties: Style, grace and allure, all created with a glance away and a pixie cut.



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The way in which women have changed their appearance over the decades reflecting the cultural mores and expectations of the time was the subject of Roslyn Elms' photographs in 'Bygone Eras', a recent exhibition held with artist Gerlinde Thomas. Not only have fashions changed but so have the hairstyles and even the ingénue look, often in imitation of the filmstar role models of the time, the glamour of an Audrey Hepburn, Cyd Charisse or the fresh-faced girl-next-door.

Roslyn Elms' subject matter is wide-ranging, her best known photography has featured the stunning landscapes of Australia and our beautiful flora. These

new photographs reflecting 'bygone eras' were contrived in the manner of the artist, with models wearing costume and acting as characters: the socialite and the maid and the teenage girl reading and dreaming of her future.

www.roslynelms.com.au

Once Upon a Time: A dream-like image of warmth, companionship and a flight of imagination—the comfort of a good friend and the magic of a favourite book.



OR