



Remember *Craft Arts magazine*? That cornucopia of Australian imagination and talent which went to issue 96 before it ceased publication a few years ago. In search of an article about artist Ena Joyce, written by Marie Geissler in 1996, I learned that we will once more be able to leaf through online those lush issues, chock-a-block with inspiration and information. Publisher Ken Lockwood has negotiated their uploading to the Archive of the Australian National Library and these will shortly be available to us all.

In the meantime, we are reprinting (with permission) in this issue in facsimile the article about 92 year-old *Ena Joyce* and updating it to her recent show at David Rex-Livingston's gallery. Marie Geissler wrote over 150 artist profiles in the 1990s - erudite and illuminating, together forming an extraordinary record of the Australian art scene at the time.

With the demise of so many of our arts publications it will be difficult in the future to get an authentic feel of what the late 20th century art scene was like – at a particular time in a particular place, in Australia. Accessing information on the internet, while valuable, cannot completely replace the printed pages in complete publications. Which leads me to the subject of how we describe sound and music events. *Limelight* magazine we heard recently has now gone and this made me aware of how difficult it is to share experiences of sound and music in words and pictures and why so few articles in arts magazines describe musical events. In this issue of OZ ARTS it has been a particularly enjoyable exercise to relate *Jo Truman's* experiences as a musician and composer and, interestingly, a synaesthetist (in Jo's case, someone who hears sounds in colour). Then there has been the recent *Altitude Project*, a program which attempted to combine all sensory, auditory, visual and intellectual aspects of being a living creature into a series of experiences at historically important sites open to the public (including Linden Observatory and Kingsford-Smith Park). Participants

even dabbled with the supernatural in a séance calling up Amy Johnson. Co-ordinator Miriam Williamson describes these three multi-faceted events which were funded by Create NSW and Blue Mountains City of the Arts Trust and held in the clear pure air of the Blue Mountains.



As usual this issue also includes many artists and artisans. Helen Hay and *Kanimbla Clay* have just moved to Tasmania where Helen's evocative wares (see an example at left) will thrill a new audience. Julian Leatherdale couldn't resist calling his interview with *Pennie Steel and Brian Reid* who are fulfilling their dream to create a collection/studio/meeting place/gallery *Ceci n'est pas une galerie* 'This is NOT a gallery' (referencing Magritte's 'Ceci n'est pas une pipe!') We wish them huge success. Happy reading!

**Carolynne Skinner**