



In her revealing article about glass artist B. Jane Cowie, [Janet De Boer](#) opens with the words 'there are journeys... and then there are JOURNEYS'. In fact this issue has a theme of journeys, with practically all of our subjects achieving the remarkable through their steadfast and tenacious pursuit of their dream, their journeys.

[Tom Coley](#) was a part-time cleaner at Katoomba Hospital when he was given his first exhibition. His sculptural works were simply extraordinary and you will see in his story the delicate and heart-wrenching Rosa Portugal marble baby which stole the show. At that time Tom knew where he wanted his journey to take him but none of us could imagine that he would produce such pieces and that he would go on to create his peace sculpture which would be an important public work in his home town.

Glass artist [B. Jane Cowie](#) wanted her story to include photos of her early installations at the Metropole Hotel and at Stamford College to show how she began. Today travellers through Changi Airport in Singapore are mesmerised by her extraordinary Enchanted Garden, one of her recent public installations. Her entry into this year's Sculpture by the Sea at Cottesloe in WA won People's Choice, a swirling, glittering school of fish. Quite a journey!

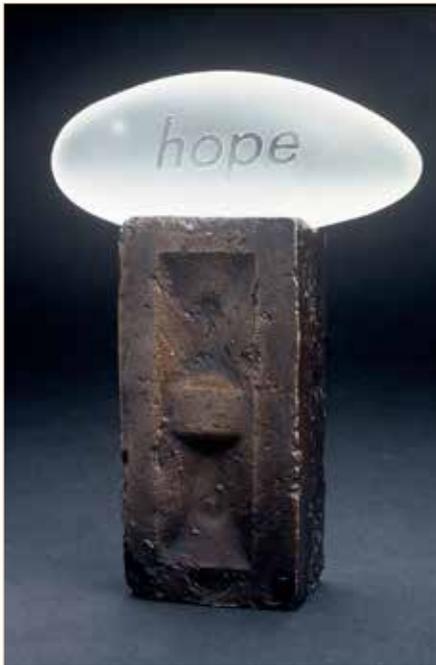
Renowned silversmith [Philip Noakes](#) after graduating from Sir John Cass in London went to work with unconventional silversmith Louis Osman. Today he is at the peak of a multi-faceted career and has his own school. Another remarkable journey recounted by [Dorothy Erickson](#), which has included works for film and fashion as well as important commissions and exhibitions.

[Clem and Therese Gorman](#) were entranced by the stories of the large contingent of Australian women artists who made their journeys to Paris in the first part of last century. Some returned and some stayed. A number went on to achieve recognition and ran their own businesses and galleries. Their stories inspired an exhibition at the S.H. Ervin Gallery in Sydney last year and Clem and Therese Gorman plan to publish their book, *Intrépide*, later this year.

Photographer [Peter Adams](#) has been working on his publication dedicated to 'A Few of the Legends' for 35 years and has journeyed around the world in order to catch up with and record the photographers who took the iconic shots which have burned into our consciences. More journeys. Artist, composer

and performer [Jo Truman](#)'s story of her journey continues in this issue and artist and designer [Nadège Lamy](#) describes her personal and artistic journey and her work graces our cover. The journey of [Clay Gulgong](#), as it is presently known, began in 1989, the inspiration of the legendary Janet Mansfield. Held at the Mansfield property in Gulgong, this very special event for ceramic artists attracts participants and visitors from around the world. [Elizabeth Walton](#) interviewed this year's invited artist Renata Cassiano about her striking sculptural work which was fired in situ.

When is a magazine a journal? This second incarnation of OZ ARTS which has now reached issue no. 15, even more issues than its first time around in the 1990s, is more appropriately described as a journal because of its specialised subject matter and the absence of advertising. Our main aim is to source and share interesting, informative and relevant content, and to that end we rely on high quality contributions from some very special writers for which we are hugely appreciative.



B. Jane Cowie (story inside)

Happy reading!

Carolynne Skinner