



PETER ADAMS  
A Few of the Legends

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In the 35 years since I started working on 'A Few of the Legends', photography has changed to become almost unrecognisable. Very few 'straight' photographs are made these days and it is refreshing when an image, such as 'The Man Feeding the Swans in the Snow' (over page), taken from

the Grunwaldzki Bridge over the Vistula River in Krakow, makes an appearance. There is life in the old-school yet! Marcin Ryczek is a native Krakovian street photographer and while his picture was pre-visualised, it took many weeks of patient watching before the event presented itself. No

Photoshop was used, four frames were made in colour and then converted to monochrome and his image went viral on Facebook.

The picture of the lass in the black skirt with the black bird ('Prejudice' © Noell Oszvald, 2013) previous page, has obviously been modified using Photoshop or a similar post production programme.

The very beautiful Noell, who is the model in all her photographs, is a graphic photographer from Hungary. Intensely private, she never permits her face to be photographed. This is an example of an image that has its basis in a photograph which was then later modified.

The colour photograph (previous page) has been entirely constructed by Australian image maker Lisa Saad.

The elements have all been selected to contribute to her story of alienation and her comment on how the world is becoming dehumanising. The distant figure is created by photographing a six-inch resin model; the major structure is a piece of Nazi architecture and the man making paper aeroplanes is her father. Is he perhaps making them from printed flyers protesting the new Sydney Airport? I'll let you decide.

**'A Few of the Legends' will be launched  
in 2019 and additional portraits can  
be seen on  
[www.peteradams.com](http://www.peteradams.com)**

