

DICHOTOMY

Enid Ratnam-Keese



Nocturne: a musical composition inspired by or evocative of the night.

These brooding images by **Enid Ratnam-Keese** evolved from a series called **Nocturn** (by night) begun in 2013. Ten lilly pillys were burnt overnight on the Williamsons Road in Doncaster, Victoria, near her home. The domed shapes of the pruned trees enclosed an intricate network of charcoal black lines.

'Looking at each tree from different angles allowed me to explore the shifting dynamics of conflicting lines within a definite shape. I took photographs and these resulted in a series of paper drypoints.

'In **Nocturnal Blooms** (shown here) I have continued with the same image, finding an existing dichotomy in nature through linear systems contrasted with the softness of flowers.'

Paper drypoints printed by the intaglio process. 'Cutting and over-printing allowed me to push the boundaries, to take control and to discover the richness of the surface of the print.'

This page:
Nocturn Unique State, 60x75x3.5, paper drypoint/collage on canvas, 2017

Opposite page:
Left: *Nocturnal Blooms II*, 60x30x3.5, paper drypoint/collage on canvas, 2017
Right: *Nocturnal Blooms III*, 60x30x3.5, paper drypoint/collage on canvas, 2017



Nocturns: the part of the Christian Liturgy of the Hours said during the night after sleeping and before sunrise.