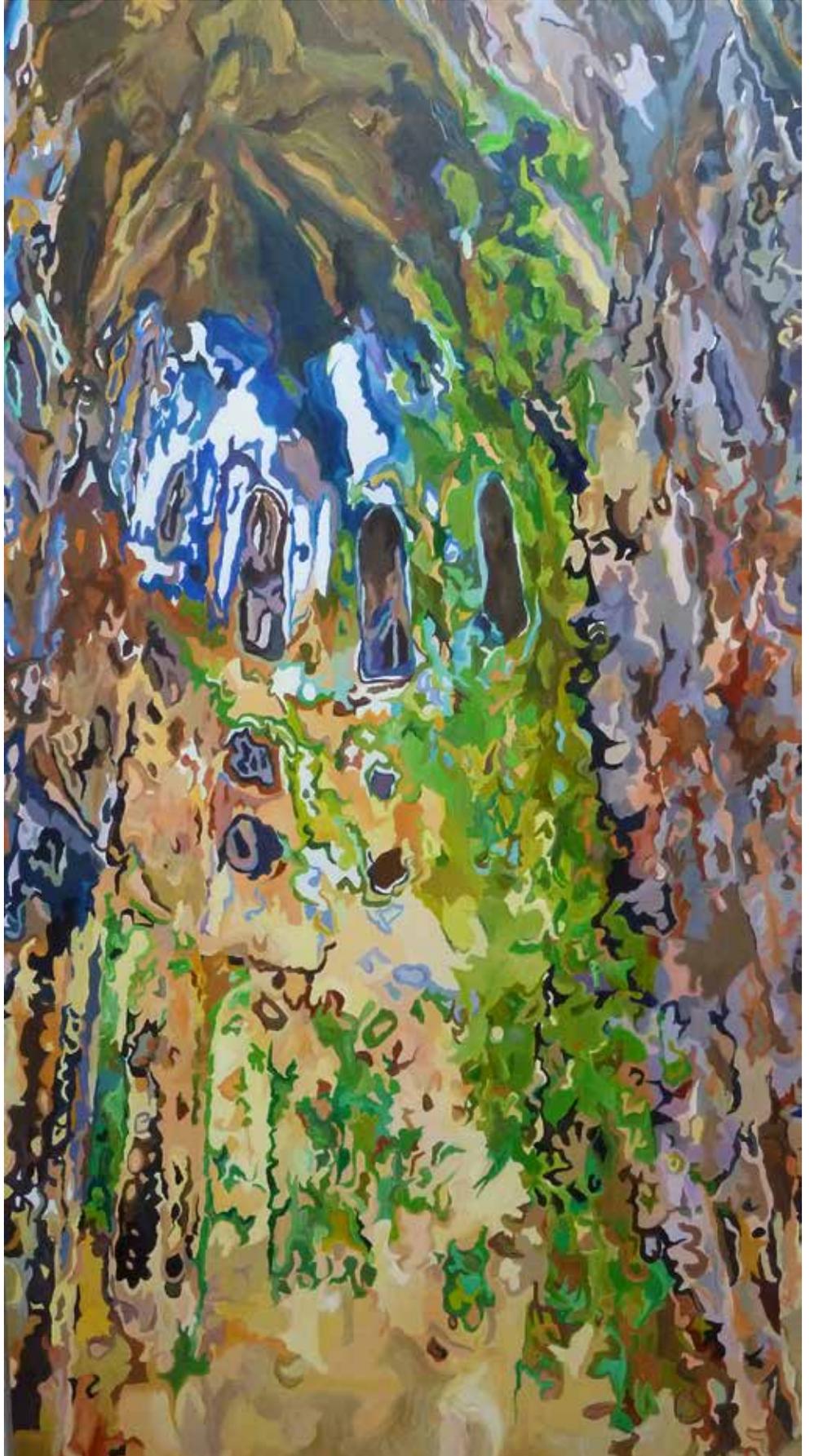


# JENNIFER GABBAY

THINK OF THE WORLD YOU CARRY WITH YOU



Nature is often hidden, sometimes overcome, seldom extinguished, acrylic and oil on board, 100x50 cm



Think of the world you carry with you, acrylic and oil on board, 90x50cm

A stylized, handwritten signature or mark in black ink, located at the bottom right of the page.

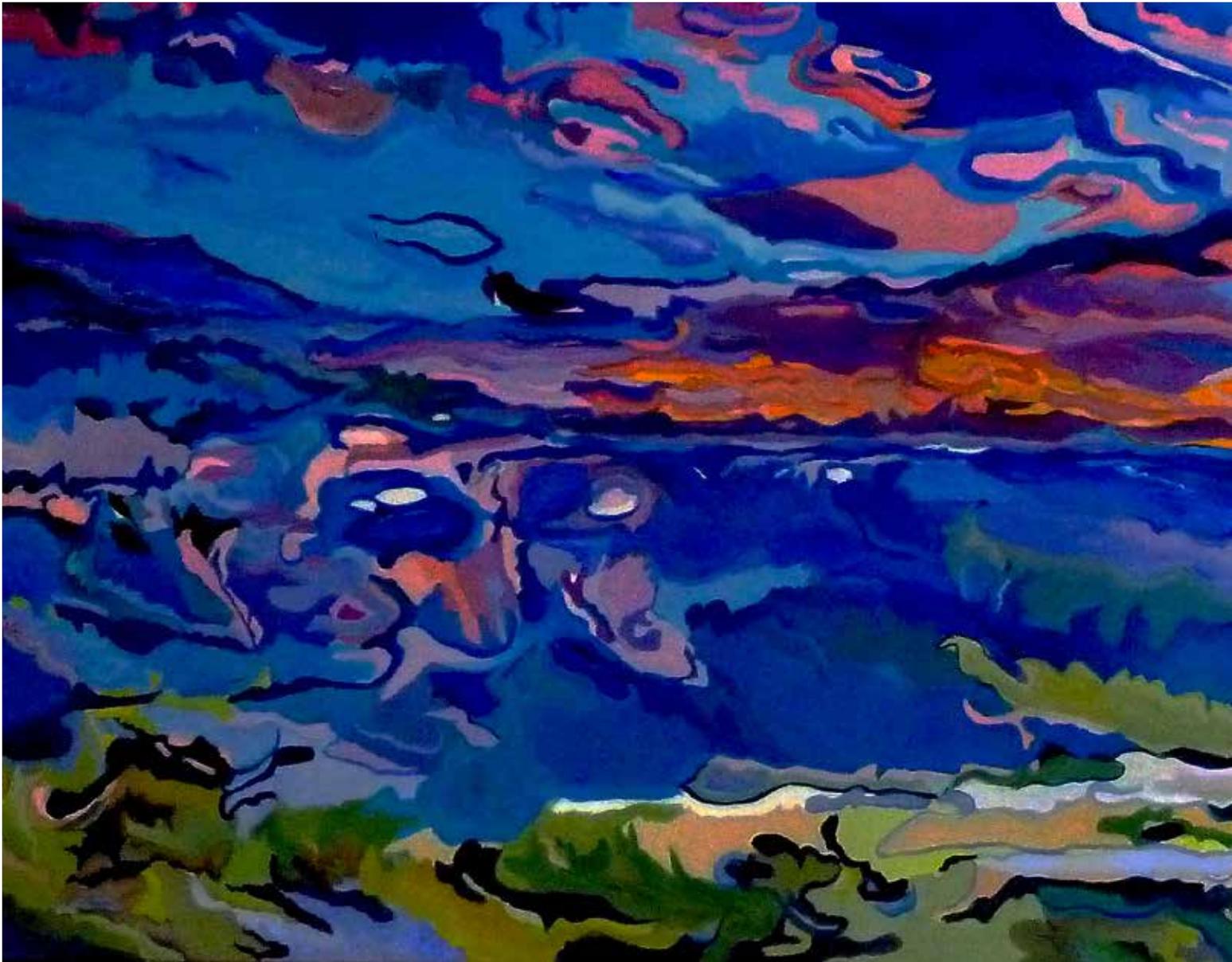
*Jennifer Gabbay began painting as a teenager—in the garage where the groceries were stored since the family lived in a small rented flat. 'I painted on masonite which was a popular surface then. I entered various art prizes and won a couple and hoped one day to become a painter.'*

*Jennifer Gabbay left Australia in 2006, first to live in London, then in Tel Aviv and finally to New York City where she lived for 18 years.*

*The dream to become a painter remained and on her return to Australia Gabbay studied for*

*a Diploma in Fine Arts at TAFE Nepean Arts & Design Centre. Since then she has been a fulltime painter with a studio in Wentworth Falls where, she says, 'I spend most of my days and some nights' — a space which provides a perfect backdrop to her two loves, travel and botanical beauty.*

*'I am a studio painter and take a surrealist approach to still life. My distinct method of distortion creates vibrant images filled with movement and energy. My painting style is to disintegrate shapes and colours into fragments, a process of applying paint meticulously, like*



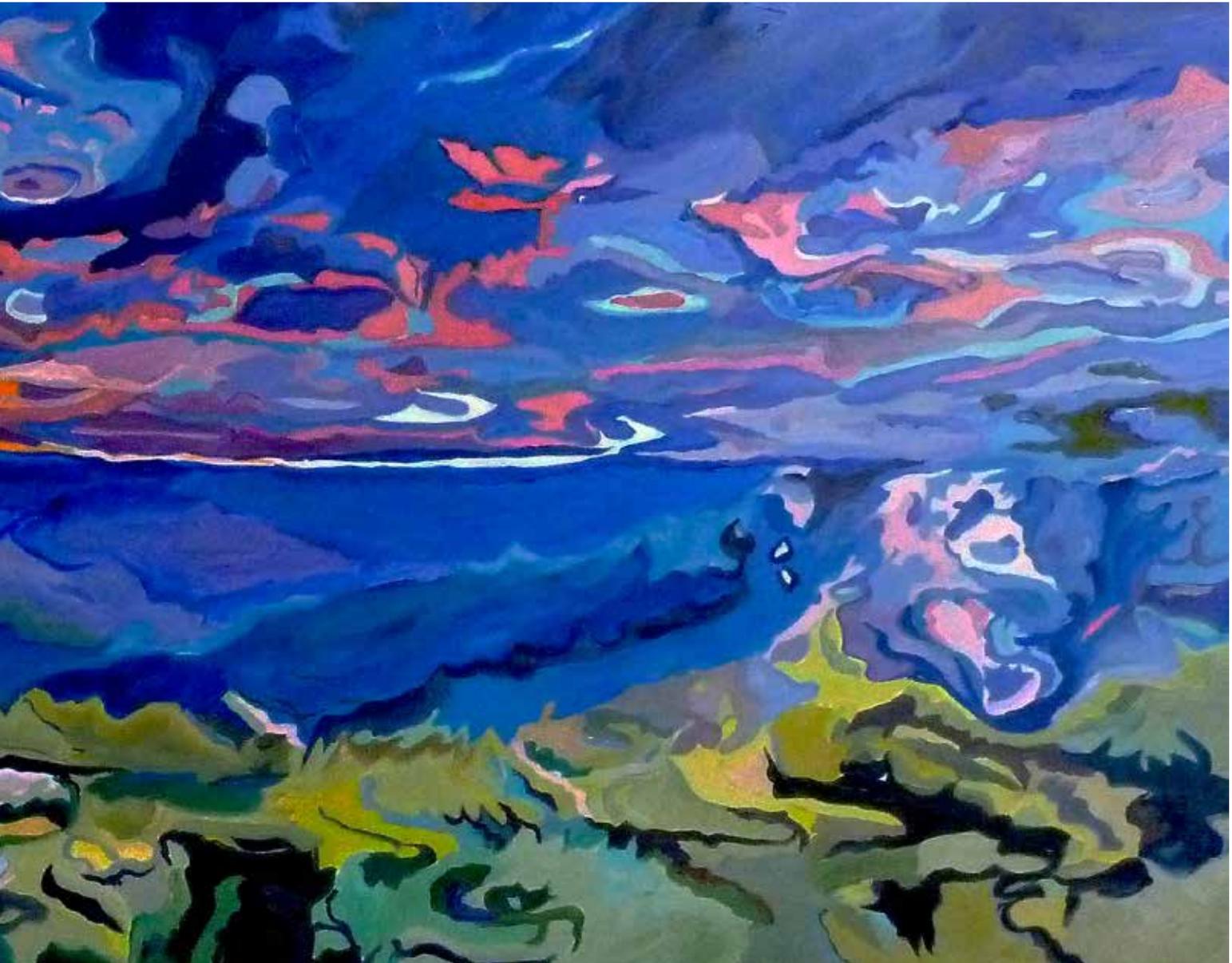
*pieces in a puzzle. I allow images to develop like broken worlds pieced together to provide both movement and rhythm.' An apt philosophy for our times.*

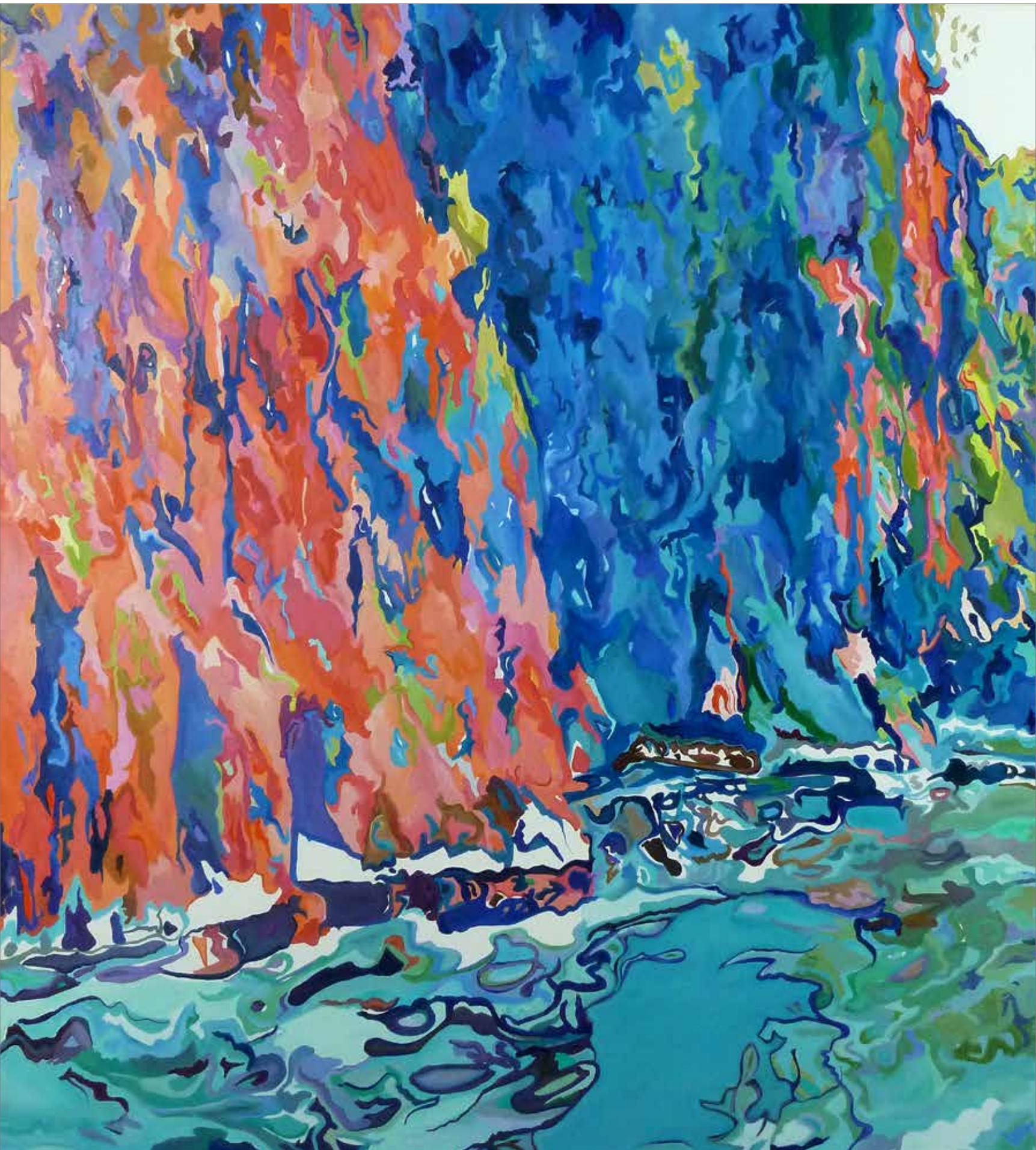
*'My paintings begin with a layer of acrylics followed by another layer in my favourite medium, oil paint. Each painting is then finished with a gloss varnish which enhances the richness of colours. I usually work on one painting at a time, finding it satisfying to focus on that one piece – this can take a few weeks depending on the size. I choose titles for my paintings from poetry, songs or inspirational quotes.'*

Gabbay has been a three-time finalist in the Portia Geach Memorial Portrait Award for female artists, as well as winning numerous other awards. Her forthcoming exhibition, 'Enduring Beauty', will be at Day Fine Art Gallery in Blackheath, where she has been exhibiting works on botanical themes for several years.

[www.jennifergabbay.com](http://www.jennifergabbay.com)

Below:  
The Valley, acrylic and oil on board, 40cmx100cm





## JENNIFER GABBAY

Left: Down in the Gorge, acrylic and oil on canvas, 100x100cm

Below: The Colours Look Back at the Trees, acrylic and oil on board, 130x85cm



*JG*